

SIGRID BURTON

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EDUCATION

- 1996-1999 completed academic course work for MA, Columbia University, New York, New York
(South Asian Studies)
- 1971-1973 B.A., Bennington College, Bennington, Vermont
- 1969-1971 University of California, Berkeley and Los Angeles

FELLOWSHIPS AND HONORS

- 2019 Mary Lowther Ranney Distinguished Alumna Award, Westridge School, Pasadena, California
- 1994 recipient of 1994-1995 Indo-American Senior Research Fellowship, Fulbright Scholar Program
project: to study the meaning and use of color in traditional Indian art forms
- 1985 Residency Fellowship, Rockefeller Foundation, Bellagio Study Center, Bellagio, Italy
- 1977 Richard and Hinda Rosenthal Foundation Award
for a young artist of distinction who has not yet received due recognition
American Academy & Institute of Arts and Letters, New York, New York

COMMISSIONS

- 2001 Merck & Company, Inc., Global Headquarters, Whitehouse Station, New Jersey: site specific
suite of paintings for central concourse and entrance lobbies.
- 1990 Georgetown Plaza, New York, New York
- 1986 Glick Organization, The Promenade, New York, New York

ONE PERSON EXHIBITIONS

- 2020 Tufenkian Fine Art, Glendale, California
- 2019 Westridge School Gallery, Pasadena, California
- 2017 Mount San Antonio Gardens Gallery, Pomona, California
- 2007 Inaugural Exhibition, Julie Clark Maxwell Artist in Residence Fellowship, Westridge School
Gallery, Pasadena, California
- 2006 O'Melveny Gallery, Los Angeles, California
- 2004 Gallery Mebuki, Osaka, Japan
Waterworks Visual Arts Center, Salisbury, North Carolina
- 2003 Flatfile Contemporary, Chicago, Illinois
Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas
- 2001 Rockefeller Arts Center, State University of New York, Fredonia, New York (catalogue)
McArthur Gallery, Tampa, Florida
- 1998 State Street Gallery, Sarasota, Florida
- 1993 Jean Albano Gallery, Chicago, Illinois
- 1990 Patricia Hamilton Gallery, Santa Monica, California
Hokin Kaufman Gallery, Chicago, Illinois
- 1988 Patricia Hamilton 112 Greene Street Gallery, New York, New York
Eve Mannes Gallery, Atlanta, Georgia
- 1987 Ivory Kimpton Gallery, San Francisco, California
Hokin Kaufman Gallery, Chicago, Illinois
- 1986 Patricia Hamilton 112 Greene Street Gallery, New York, New York
- 1984 Ivory Kimpton Gallery, San Francisco, California
Martha White Gallery, Louisville, Kentucky
- 1983 DBR Gallery, Cleveland, Ohio
Grayson Gallery, Chicago, Illinois
- 1982 Martha White Gallery, Louisville, Kentucky
- 1980 Salander O'Reilly Gallery, New York, New York

- 1978 College of Creative Studies, University of California, Santa Barbara (2 person with Gregory Botts)
 1976 Artists Space, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 "Out of the Blue", John O'Brien, curator, Los Angeles International Airport
 2019 "Holiday Group Show" Tufenkian Gallery, Glendale, California
 2018 "Holiday Group Show", Tufenkian Gallery, Glendale, California
 "That Layered Look", Peter Frank, curator, Tufenkian Fine Arts, Glendale, California
 "California Artists from the Mullin Automotive Museum Collection", Carnegie Art Museum, Oxnard,
 Selected Paintings, Gretel Stephens, curator, Red Hen Press Gallery, Pasadena, California
 2017 "Brand 45: National Exhibition of Works On Paper" Leslie Jones, Juror, Brand Gallery
 and Art Center, Glendale, California (catalogue)
 2016 "California Artists", Mullin Automotive Museum, Ventura, California
 2013 "Where Are We?", AIR Gallery, Elisabeth Smith and Leila Daw, curators, Brooklyn, New York
 "40/40", AIR Gallery, Lily Wei, curator, Brooklyn, New York
 2011 "Vestiges", AIR Gallery, Jill Connor, curator, Brooklyn, New York
 2006 Amy Simon Fine Arts, Westport, Connecticut
 O'Melveny Gallery, Los Angeles, California
 2005 Amy Simon Fine Arts, Westport, Connecticut
 2004 Essentials, O'Melveny Gallery, West Hollywood, California
 Amy Simon Fine Arts, Westport, Connecticut
 A Global Language, Flatfile Contemporary, Chicago, Illinois
 2003 Gallery Selections, Kreuger Gallery, Pasadena, California
 Inaugural Exhibition, FlatfileContemporary, Chicago, Illinois
 2002 Six Painters, Kreuger Gallery, Pasadena, California
 2000 Hunter Gallery Selects, Leubsdorf Art Gallery, Hunter College, New York, New York
 New Paintings by Sigrid Burton, Sharon Rosenfeld, & Jennifer Young, Hofstra Museum,
 Emily Lowe Gallery, Hofstra University, Hempstead, New York
 1997 Gold and Silver, Jean Albano Gallery, Chicago, Illinois
 1995 Perspectives on India, Krasdale Corporation Art Gallery, New York, New York
 Paper Works, Hurlbutt Gallery, Greenwich, Connecticut
 1990 Works on Paper, Hokin Kaufman Gallery, Chicago, Illinois
 1988 Downtown Perspectives, Adelphi University, Manhattan Center, New York, NY
 Recent Acquisitions, John & Mable Ringling Museum, Sarasota, Florida
 1987 Christmas Show, Hokin Kaufman Gallery, Chicago, Illinois
 1986 Pasadena Collects: Art Of Our Time, Malinda Wertz, curator, Art Center College of Design,
 Pasadena, California (catalogue)
 1984 Gallery Selections, Jan Turner Gallery, Los Angeles, California
 Hundreds of Drawings, Artists Space, New York, New York
 DBR Gallery, Cleveland, Ohio
 1983 The Nancy Yewell Collection, Baxter Art Gallery, Jay Belloli, curator, California Institute of
 Technology, Pasadena, California
 Martha White Gallery, Louisville, Kentucky
 Ivory Kimpton Gallery, San Francisco, California
 1982 Martha White Gallery, Louisville, Kentucky
 Inaugural Exhibition, Grayson Gallery, Chicago, Illinois
 Gallery Ninety-Nine, Bay Harbor Islands, Florida
 1980 Martha White Gallery, Louisville, Kentucky
 1979 William O'Reilly Gallery, New York, New York
 1977 Recipients Of Academy Honors, American Academy and Institute of Arts and Letters, New York,
 New York
 Candidates for Academy Awards and Honors, American Academy & Institute of Arts & Letters,
 New York, New York

SELECTED PUBLIC COLLECTIONS

Bucknell University, Lewisberg, Pennsylvania
Metropolitan Museum Of Art, New York, New York
John and Mable Ringling Museum of Art, Sarasota, Florida
Palm Springs Desert Museum, Palm Springs, California
Lewis and Clark College, Portland, Oregon
Auberge Du Soleil, Napa, California
Baker, Knapp and Tubbs, Chicago, Illinois
Bank of the South, Atlanta, Georgia
B.F. Goodrich, Akron, Ohio
Brown Forman Distilleries, Louisville, Kentucky
C & H Sugar, Crockett, California
Citicorp, New York, New York
Citigroup, Los Angeles, California
Cleveland Clinic Foundation, Cleveland, Ohio
Coca Cola Corporation, Atlanta, Georgia
Digital Equipment, San Francisco, California
First City Capital, New York, New York
First Union Bank, Corporate Headquarters, North Carolina
Freddie Mac, McLean, Virginia
Georgetown Plaza (comission), New York, New York
Glick Organization, Promenade Building (commission), New York, New York
Jewish Hospital, Cincinatti, Ohio
Jim Beam Corp., Chicago, Illinois
Loew's Theater Corporation, New York, New York
McMaster Carr, Cleveland, Ohio
Merck & Co., Inc. Global Headquarters (commission), Whitehouse Station, New Jersey
Mercantile Bank, Sacramento, California
NYNEX, White Plains, New York
Northern Telecom, Nashville, Tennessee
Nuveen Investment Management Company, Chicago
Nuveen Investment Management Company, Minneapolis
Pepsi Bottling Co., Chicago, Illinois
Polygram Corporation, Los Angeles, California
Prudential Bache, New York, New York
Prudential Insurance, Newark, New Jersey
Rockefeller Foundation, New York, New York
Simpson Timber Company, Seattle, Washington
Sierra Federal Savings Bank, Beverly Hills, California
Steelcase Inc., Grand Rapids, Michigan
Westridge School, Pasadena, California

SELECTED BIBLIOGRAPHY

“PCC Hometown Legends”, Pasadena Outlook, Volume 13, No. 15, April 11, 2019
“Artist to Receive Westridge Distinguished Alumna Award”, Pasadena Outlook, Feb 21, 2019
“Brand 45: National Exhibition of Works On Paper” (catalogue) Brand Gallery and Art Center, Glendale, California
Katherine Olivetti, “Pots of Color”, Jung Journal: Culture and Psyche, Volume 8, Number 2, Spring 2014
Centennial Art Exhibition: Westridge School (catalogue), Jay Belloli, curator, Westridge School, Pasadena California, March-April, 2014
Constance Rosenblum , New York Times, Habitats, Sunday August 7, 2011
Stephen Salny, Michael Taylor, Interior Design, W.W. Norton & Co., New York, 2008
Peter Frank, review of exhibition, LA Weekly, April 28- May 4, 2005

Janice Fuller, Sex Education (cover), Iris Press, 2004
 Phoebe Davidson, Ashville Poetry Review, review of Janice Fuller, Sex Education, 2005
 Mary-Luce Board, Espaces, Sept-Nov. 2004, page 97
 Thomas Patterson, review of exhibition, Winston Salem Journal, Sunday, January, 18, 2004
 Jason Kaufman, Lyrical Color, Arts & Antiques, February, 2003
 Emily Santolla, The Chautauquan Daily, July 11, 2001
 Bennington Alumni Magazine, fall 2001, cover and excerpt from William C. Agee catalog essay
 William C. Agee, Sigrid Burton: A Personal Odyssey, (catalogue), 2001, Rockefeller Arts Center, State University of New York, Fredonia, New York
 Peter Frank, brochure essay, 1999
 Monica Geran, Interior Design, May 1991, page 180
 NYNEX Art Collection Calendar, month of May, 1991
 Suzanne Slesin, The New York Times; page C1, Sept. 12, 1991
 The Poetry Project, cover and page 12, St Marks Poetry Project, Feb-Mar.1990
 Curtis L. Taylor, Manhattan Closeup, Newsday, August 16,1988
 Pasadena Collects: Art of Our Time (catalogue), Andrea Belloli, Art Center College of Design, Pasadena, CA, 1986
 Colin Gardner, review of Pasadena Collects, The Los Angeles Times, July 4, 1986
 Tony Towle, review of exhibition, Arts Magazine, Summer Issue, 1986, page 111
 Alan Artner, review of exhibition, The Chicago Tribune, June 24,1983
 Sarah Lansdell, review of exhibition, The Louisville Courier Journal, February 21,1982
 Irene Morrissey, Vingt Cinq Ans, November, 1981
 Beverly McGuire, House Beautiful, October 1981, page 119
 Architectural Digest Engagement Calendar, month of June, 1982
 Irene Copeland, Pink, Cosmopolitan, September 1981, page 265
 Suzanne Stark Morrow, Architectural Digest, April 1981, page 114
 Jason Kantos, House Beautiful, October 1980, page 126
 Mary Seehafer, House Beautiful, January 1980, page 130
 Masako Togo Kosloff, LO, September, 1979, page 179-180
 Muriel R. Chess, The Designer, December 1979, page 14-15

PROFESSIONAL ACTIVITIES AND TEACHING

2019 "Something about Painting, Painting about Something" panel discussion with Dan Mc Cleary, Ramone Munoz, moderated by Jennifer McCabe, Director, Scottsdale Museum of Art sponsored by ArtRep/DG.com

"Hometown Legends Speaker Series", Pasadena City College Foundation, interviewed by Joseph Futtner at The Armory Center for the Arts, Pasadena, California

2007 Julie Maxwell Clark Artist in Residence, Westridge School for Girls, Pasadena, California

2001 visiting artist and lecturer at The Chautauqua Institute, Chautauqua, New York

1994-1995 visiting artist, New Delhi College of Art, New Delhi, India

1984-1992 teaching artist for LEAP, Learning Through an Expanded Arts Program, New York, New York conceived and taught original programs throughout the New York public school system, taught at all grade levels, K-12, and abilities, including Special Education and the Gifted and Talented

1979 visiting artist, Virginia Polytechnic Institute, Blacksburg, Virginia spring semester

1978 visiting artist, College of Creative Studies, University of California, Santa Barbara (in conjunction with exhibition of work with Gregory Botts)